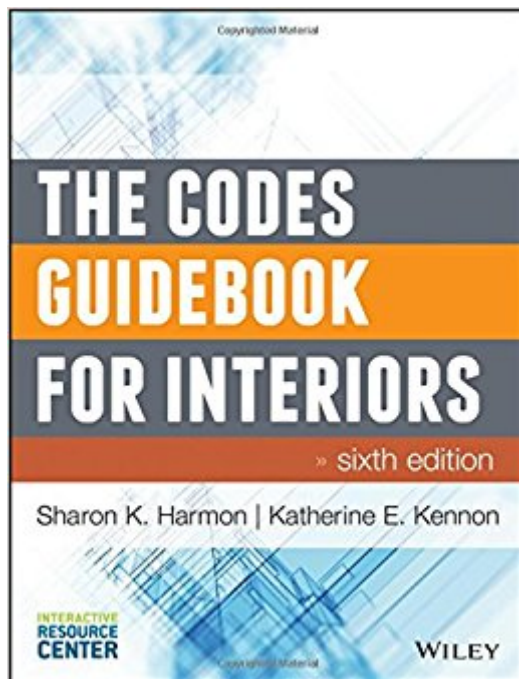


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The Codes Guidebook For Interiors



Synopsis

The Interactive Resource Center is an online learning environment where instructors and students can access the tools they need to make efficient use of their time, while reinforcing and assessing their understanding of key concepts for successful understanding of the course. An access card with redemption code for the online™ Interactive Resource Center™ is included with™ all new, print copies™ or can be purchased separately. (***)If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code (ISBN: 9781118990179). The online™ Interactive Resource Center™ contains resources tied to the book, such as: Interactive Forms and Checklists Downloadable Bibliography Flashcards by chapter for focused learning Get up to speed on the latest codes with the complete reference for interiors. The Codes Guidebook for Interiors, Sixth Edition is the standards reference of choice for designers and architects, and the only guide devoted exclusively to codes applicable to interiors. With jargon-free explanations of all standards and regulations of concern to designers and architects, the book takes readers step-by-step through the codes relevant to each stage in the design process. The updated sixth edition features the latest information on fire codes, performance codes, building and finish standards, energy codes, and accessibility regulations, plus enhanced illustrations that clearly demonstrate how codes apply in real-life scenarios. Interior designers, architects, and facility managers need a basic understanding of the various codes involved with building interiors. These codes are updated on a continuous basis, and professionals must stay on top of new requirements and upcoming codes processes. The Codes Guidebook for Interiors is a complete reference, organized by stage for easy navigation, and comprehensive enough for use as a review for the NCIDQ and ARE exams. The sixth edition contains the most recent developments in interior codes and regulations, including: 2012 ICC codes, including the IBC, and ICC International Green Construction Code Coverage of changes to ADA standards and ICC/ASI accessibility requirements New standards, terminology, and federal regulations Updated information on sustainability as it relates to codes and regulations ™ Having all applicable codes in a single resource saves hours of research time, and can dramatically reduce the potential for costly planning oversights. Whether renovation or new construction, small or large, codes apply to every project. The Codes Guidebook for Interiors provides designers with the comprehensive information they need to stay up-to-date.

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Customer Reviews

SAVE HOURS OF RESEARCH TIME WITH THIS BESTSELLING RESOURCE DEVOTED TO INTERIORS The Codes Guidebook for Interiors is a unique guide devoted exclusively to codes applicable to interiors. With over 60,000 copies sold, this book has long been the go-to source of jargon-free explanations of all major codes, standards, and federal regulations pertaining to commercial and residential interiors of all sizes. The intuitive format allows you to quickly find specific topics and understand their relevance at each stage in the design process. In this edition, you'll find the latest information on performance codes, fire codes, building and finish standards, and energy codes. Dozens of examples and a greatly enhanced set of illustrations show how codes apply to real-world projects. This Sixth Edition will keep you current on ever-changing codes, featuring: Access to an Interactive Resource Center that includes sample forms, flashcards, Powerpoint presentations for classroom use, and more Coverage of 2012 ICC and NFPA codes, including the International Green Construction Code and the Life Safety Code Expanded information on accessibility and sustainability requirements Alignment with the NCIDQ and ARE exams for interior designers and architects The Codes Guidebook for Interiors, Sixth Edition is an essential reference for architects, interior designers, facility managers, construction managers, developers, and anyone involved in the development of interior projects.

SHARON KOOMEN HARMON has more than twenty-five years' experience in interior design and project management. Combining this with her strong interest in natural health, she now owns Life Design for Health, which helps people pursue a holistic approach to health and well-being. KATHERINE E. KENNON, AIA, is a professional architect, educator, and code

consultant. She is an adjunct professor at Watkins College of Art, Design, and Film in Nashville, TN. She also conducts continuing education seminars on design, building codes, and accessibility issues for design students and professionals.

I am an interior design student (middle-aged career changer) who just finished a semester-long "Interior Codes and Standards" course using this book, so I did not purchase it entirely voluntarily. I concur with "Mary" that this is overkill for a student text. We were not able to get through the entire book in one semester, the chapters were just too long and too detailed to get through quickly. It's also a just plain miserable read - very dense, not well organized, with a lot of awkward sentence constructions that made things somewhat unclear. Most of the calculations were not well explained and a few had errors. Not one of the dozen students in my class had a single good thing to say about the book, except that it was heavy enough to be good for killing bugs (and the slick cover finish wiped off easily afterward, ha ha ha) and it does make a very satisfying thump when you chuck it across the room in frustration. ;) Many ID students go into that field specifically BECAUSE they are visually oriented learners/thinkers rather than verbally/textually oriented ones, and my classmates who were of that inclination found the book almost impenetrable. As "Mary" said, many more illustrations and diagrams could have helped in that respect, but mostly I think it should have been edited quite brutally. I AM a words-oriented person and still found the book very tough going - I had to convert my rental into a purchase because I found it incomprehensible without an enormous amount of highlighting and marginal notes. Speaking of highlighting, even with highlighters alleged to be bleedproof, the paper on which this book is printed sucked up the ink such that the opposite sides of the pages were spotted and streaked with neon colors. My instructor said she didn't much like it either but since she didn't know of another up-to-date, interiors-specific codes textbook available, we didn't have any choice. I plan on keeping my copy for reference instead of reselling it, although I'm honestly not sure how much use it really will be, based on the fact that the indexing is INCREDIBLY poor so things take a long time to look up. I actually used Google more for writing my papers than I did the text simply because I could get the information I needed more quickly. For those who are stuck getting this book because it is assigned for class, I suggest getting a good set of highlighters (and just dealing with the fact that it will probably bleed through on these pages - some people like those highlighter pencils often used for Bibles and they don't bleed but I don't find them as eye-catching as a good thick marker line) and trying out some color-coded highlighting systems, a pad of oversized Post-It notes (I like the 4x4 or 3x5 size) for inserting the inevitable corrections and clarifications in the text itself, and 1" Post-It flags to supplement the lousy index,

marking important points like major subsections within chapters and especially useful diagrams/tables (especially if you need to write papers based on the text or have open-book quizzes). Give yourself at least twice the time you think you'll need to read because you'll likely need to reread each section two or three times for it to make sense, and take a 5-10 minute break after each subsection in a chapter so you don't get too frustrated with it.

This is a very good book that I am using for my Building Codes class helping me earn my degree in Interior Design. It is thorough, however dry at times. However, it's I understand that's just the way it is as not every aspect of interior design can be over the top exciting. I would recommend being careful buying from the supplier where I got this book. I bought as new, but after I unwrapped the cellophane I noticed that the cover had some deep scratches in it, as well as the edges of the paper were stained with some dirt/smudging. I didn't bother to return (my fault) as my class was starting and needed to utilize.

I'm an interior design student and have to keep up on the latest in building codes for my education. As such, I have purchased the last three iterations of this book and it has served me well and is one of the most used books in my library. The fifth edition even uses the most recent ADA standards that will be taking effect in 2012. However, DO NOT PURCHASE THE KINDLE EDITION!!! I thought it would be convenient to have the digital (searchable) version of this book on my computer rather than carrying it to class all the time. I'm SO glad I didn't. After a little research, I've discovered that the Kindle, while convenient for most leisure reading, uses low resolution text and graphics. This makes the charts and detail drawings (the very reason for having this book in the first place) all but unreadable!! I don't know why they even offer a Kindle edition for text books with detailed graphics. Until the Kindle can render color at 300 dpi or above, I won't be supporting digital copies of reference books that depend on high resolution images. This book has been an essential part of my education and remains a valuable reference aid - in print only. It will be wonderful when this and (a few of my other reference books) can all become available in digital formats that are truly comparable to the print editions.

This book describes codes in a very easy to understand conversational manner. It could be better in two ways: 1) Include ADAAG/ANSI 117.1. ANSI 117 is a building code and most jurisdictions follow it, so omitting it from the book is a major oversight. 2) While The Codes Guidebook for Interiors does a good job of bringing together disparate code requirements into a single paragraph summary, it still

needs to tell a designer WHERE in the codebook to find the actual language. If I design a door the way the Codes Guidebook says, I cannot tell the inspector, "Well that's the way the Codes Guidebook says to do it"--I have to show him the actual code sections that support my design. Since the Codes Guidebook doesn't tell me which sections to go to, I end up doing just as much work, if not more, because I have to pour over the model code to find how the book arrived at the summarized solution. Specific sources need to be cited frequently.

I bought this book several years ago for an interior design class when I was in school. I have since graduated and am a young professional and still utilize this book. It is very handy and does a good job of explaining codes as they relate to interior design. The illustrations are helpful and do a good job of supporting the text.

Exactly what I needed.

Book arrived on time but heavily marked up and with a broken spine. No where to report the problem. My only choices are to return it now or use it and risk being blamed for the damage. But I can't return it because I need it right now. Ugh.

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